

JOE PERFORMANCE
GOODE DANCE GROUP™
inspiring movement

PRESENTS

GUSH



A FESTIVAL OF DANCE-THEATER
PERFORMANCE & ARTISTIC EXCHANGE



(L-R) Photos by: RJ Muna and Estuardo Garcia

NEW WORKS BY:

Joe Goode in collaboration with Melecio Estrella Damara Vita-Ganley & Mo Katzman

WITH

(Óscar Trujillo, Patricia West, Aja Randall, Frances Sedayao & Damara Vita Ganley)

Thursday-Sunday, October 10-13 | 8pm | 3pm, 2024
The Joe Goode Annex: 401 Alabama St, San Francisco, CA

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Presented at the Joe Goode Annex, Joe Goode Performance Group (JGPG) is pleased to present the third bi-annual GUSH Festival, with premieres of new works by Joe Goode in collaboration with Melecio Estrella, along with featuring new works by Mo Katzman, Damara Vita Ganley, and by WITH (Óscar Trujillo, Patricia West, Aja Randall, Frances Sedayao & Damara Vita Ganley).

This year GUSH focuses on artists that are in close relationship with JGPG, bringing forward their unique voices and offering opportunities for intimate dialogues and shared inquiries looking ahead into the future of artmaking with JGPG.



WE'D LOVE TO HEAR ABOUT YOUR EXPERIENCE WITH US!

[!\[\]\(a03a7eb2f4046e1d3c76772003e549ea_img.jpg\) CLICK HERE TO FILL OUT A SHORT SURVEY](#)



Ground Pressure (excerpt)

Co-Created and Performed by: Damara Vita Ganley & Mo Katzman
Music: composed by Ben Juodvalkis, Damara Vita Ganley and Mo Katzman

Description:

It bends, it bows, it cracks, it goes...

Ground Pressure is a dance theater work surfacing experiences growing up in rural Northern California asking questions about the tender wilderness each of us carry inside. Damara and Mo partner with a truck to investigate experiences and personal mythologies shaped by masculine privileges of space and territorial power. They ask themselves and others - what might different futures might feel like? One where current ideas about power and fear have been disentangled in our bodies? How can we encourage a rewilding of our sense of ourselves - feeling, sensing and storytelling our way forward.

"What if we joined our wildernesses together? Sit with that for a minute. That the body, the life, might carry a wilderness, an unexpected territory, and that yours and mine might somewhere, somehow, meet. Might, even, join." ~ Ross Gay

Instagram:

*@damaravitaganley
@mokatzman*

Photos by Rose Calucchia

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(L-R) Photo by RJ Muna and Jessica Swanson



As We Go (Terrace Quartet)

Choreography/Created by: Joe Goode with performers

Performers: Wailana Simcock, Marit Brook-Kothlow, Felipe Barrueto-Cabello, Patricia West

Text: Wailana Simcock

Costume Design: Wendy Sparks

Music by: Ben Juodvalkis

As We Go (This Body)

Choreography/Created by: Damara Vita Ganley with performers

Performers: Mo Katzman, Óscar Trujillo, Damara Vita Ganley

Costume Design: Wendy Sparks

Music by: Ben Juodvalkis & Damara Vita Ganley

Description:

How do we accept that this arc of life will eventually come to an end? As a culture we are pretty much in denial about old age and the diminishment of the body. We all walk around thinking, "Well, it isn't going to happen to me!" But, of course, we know that isn't true, and still we don't soften ourselves into a state of acceptance. I'm interested in that and so this collaborative project called As We Go emerged. As We Go premiered at the Yerba Buena Center for the Arts in August 2023.



Photo by Estuardo Garcia

Edging On...

a piece by ***WITH***

Performers and Co-Creators: Óscar Trujillo, Patricia West, Aja Randall, Frances Sedayao & Damara Vita Ganley

Text by: Aja Randall, Frances Sedayao, and Óscar Trujillo

Music by: Ben Juodvalkis

Description:

EDGING On...explores questions of connection and loneliness innate in our human journey. Is our increasing sense of powerlessness and distrust so pervasive that true belonging is no longer available to us? Has our collective dislocation become so familiar that deep connection is out of reach? In Edging On..., we celebrate our animalness and human kinship as pathways to remembering the magic that guides us during the shadowed times.



Photo by JGPG Sta

Are You Okay? (First Installment)

Choreography/Created by: Melecio Estrella and Joe Goode

Performers: Melecio Estrella and Joe Goode

Music by: Ben Juodvalkis

Description:

Are You Okay? asks how we manage (personally and collectively) in an unstable world. In this precarious time when our lives, health, and jobs are in constant flux,

Are You Okay? proposes that embodied and collaborative creativity is not a privileged luxury, but a critical survival technique. This is the first installment in a yearlong collaborative process.

— BIOGRAPHIES —



Photo by Michaela Joy

Artistic Director

Joe Goode (he/they) is a choreographer, writer, and director widely known as an innovator in the field of dance for his willingness to collide movement with spoken word, song, and visual imagery. He was awarded a John Simon Guggenheim Fellowship in 2007, and the United States Artists Glover Fellowship in 2008. Goode is also the recipient of multiple awards for Choreography including the Isadora Duncan Award (Izzie) and the New York Dance and Performance Award (Bessie). Goode has written several original plays including a new musical play in 2023 (*The Wednesday Club*) and the acclaimed *Body Familiar* commissioned by the Magic Theatre in San Francisco. The Joe Goode Performance Group, formed in 1986, has toured internationally to Europe, Canada, South America, Africa, and the Middle East, as well as producing multiple large-scale immersive dance theater events in the Bay Area. The group's home studio, The Joe Goode Annex, is a hub for artistic activity providing a low-cost rehearsal and performance venue for members of the SF dance community. Goode is known as a master teacher; his workshops in "felt performance" and "writing from the body" attract participants from around the world, and the company has a successful youth program, *Inspired Bodies*, as well as a program for veterans, *The Resilience Project*. Goode is a professor emeritus at the University of California, Berkeley in the Department of Theater, Dance and Performance Studies.

Guest Artists

Melecio Estrella (he/him, Artistic Collaborator) is a director, choreographer, and educator who started working with JGPG in 2004. He is grateful for 2 decades of practice weaving dance theater, somatic facilitation, vertical dance and ecological belonging in the Bay Area. As Artistic Director of BANDALOOOP he brings vertical dance theater performances to massive audiences globally, bridging the everyday personal/social body with the dream body, proposing expanded possibility and awe in our time of poly-crisis.

Recent BANDALOOOP premieres include *BirdStrike* (2023) at Santiago A Mil in Santiago, Chile, *LOOM:FIELD* (2021-2023) international tour, *Resurgam* (2023) at St. Paul's Cathedral in London, Vertical Choreography for Tina Landau and Idina Menzel's new musical *Redwood* (LaJolla Playhouse 2024, Broadway 2025), and *Somewhere To Land* (2024) at the decommissioned naval base in Alameda, CA.

Melecio co-directs Fog Beast, a cross-disciplinary group that explores ecological connectedness in landscape, live arts and education. He contributes as an advisor for the Artists Space Trust and for Arts in California State Parks. He was a Cultural Space Ambassador for the Community Arts Stabilization Trust (CAST), a Leadership Fellow for the Association of Performing Arts Professionals (APAP), and is currently a Lucas Artes Fellow at the Montalvo Center for the Arts.

Ben Juodvalkis (he/him, Composer/Musical Director) composes original music for dance, film, theater, corporate events, and museum installations. He has created scores for over 50 organizations and has had his music performed on four continents. Ben works from his studio in San Francisco as well as on location with his mobile custom-built electronic instruments.

JGPG Artists

Felipe Barrueto-Cabello (he/him) is a native of Chile and grew up in the Bay Area. He received a degree in Mathematics from Cornell University. Felipe has performed with Joe Goode Performance Group since 1996.

Marit Brook-Kothlow (she/her) is a Bay Area native and a longtime member of the Joe Goode Performance Group. She is drawn to the intersection of visual art and somatic practices, and is happy to be back in the studio with this inspiring group of humans.

Instagram: @marbroko

JGPG Artists (cont.)

Mo Katzman (they/them) has been dancing, teaching and performing in Santa Cruz for 17 years. They dance with Joe Goode Performance Group in San Francisco and they teach dance through their educational outreach program as well as at Motion Pacific and Tannery World Dance and Cultural Center. They have more recently stepped into a Queer Ambassador role at Motion Pacific where they have the honor of co-creating Queer spaces in Santa Cruz County.

Instagram: @mokatzman

Aja Randall (she/her) is originally from St. Louis Mo and graduated from Stephen College, Columbia Mo. with a BFA in Dance and Minor in Education in 1999. After moving to the Bay Area in 2004, she danced for several local artists with the longest stretch for Afro-Cuban based Alayo Dance Company. She has been Yoga Alliance Certified and teaching since 2017 and maintains a passion for making yoga accessible for all people. She has worked for JGPG since 2016 in varying roles with her most cherished being that of Teaching Artist, holding space and carrying on Joe Goode's legacy. As the new Venue Lead, she is thrilled to be given the opportunity to deepen her connection to the company and support in the crafting of offering an extension of performance art to a broader community.

Wailana Simcock (all pronouns) was born in the Philippines and raised in Hawaii and speaks both Tagalog and 'ōlelo Hawai'i. They have been living again in San Francisco Yelamu Ohlone land since 2017 where they first lived as a dancer in the 90's for nearly a decade. They are a dancer, textile artist, and licensed massage therapist. They have been a JGPG company member since 2018.

Instagram: @wailanahawaii @webloodfamily

Frances Teves Sedayao (she/they/sya) is a multi-disciplinary artist, end-of-life doula, martial artist, educator, and avid community volunteer. She is a Jeerson Awards recipient, has performed in the US and abroad over the past 25 years. She is excited about this continued collaboration with JGPG, and thrilled to work with her besties in WITH. She is currently in the creative process with Megan Lowe, Dance Brigade, Nina Haft, San San Kwan & Sarah Bush. Frances loves to be around dogs and is passionate about food!

Facebook: Frances Teves Sedayao

Instagram: @fsedayao

JGPG Artists (cont.)

Óscar Trujillo (he and all pronouns if used respectfully) is an embodiment doula whose practice bridges somatic education, the expressive arts, trauma support, bodywork and intuitive energy reading. Óscar currently makes movement theatre in Kansas City and performs with Joe Goode Performance Group in San Francisco.

Instagram: @Osqui_tru

Damara Vita Ganley (she/they) is a movement artist and facilitator. She is grateful to be a long- time creative collaborator with Joe Goode Performance Group, BANDALOO, Fog Beast, and DAP. Damara delights in time with family, friends and working in their garden.

Instagram: @damaravitaganley

Patricia West (she/her) was born and raised in the Bay Area. As an educator and choreographer, she aims to create and support spaces that foster self-expression, collaboration and connection to oneself. She has had the honor of performing nationally and internationally with various dance companies. Patricia has been a Collaborating Artist of Joe Goode Performance Group (JGPG) since 2006. She has served as JGPG's Assistant Director and Creative Engagement Lead. Currently, Patricia works for Cal Performances' Education and Community Programs and is the director of their transformational program, Berkeley/Oakland AileyCamp. Patricia is grateful for every rising opportunity to teach, create and perform.

GUSH is generously supported by:



Special thanks to our Creators Circle Members + generous individual donors.

[Support_joe_goode_performance_group](#)

JOE GOODE ANNEX

Lighting Designer & Technician: Colin Johnson

Front-of-House team: Emma Andre, Mary Jane Agnew, Pangaea Colter, Sophia Grimani, Alyssandra Torres-Wu

Volunteers: Regina Dick-Endrizzi, Glen Fishman, Kathleen Moore, Tory Norwood, Kara Page, McCrae Parker, Nico Petry-Mitchel, Debbie Sommer, Dalia Yalda



Artistic Director: Joe Goode / **Executive Director:** Liam Day

Creative Engagement Lead: Damara Vita Ganley

Venue Lead: Aja Randall

Communications and Development Manager: Alyssandra Torres-Wu

Board Members: Joe Goode (Founder), McCrae Parker (Board President), Kathleen Moore (Secretary), Aarin Burch, Ellen Chamberlain, Regina Dick-Endrizzi, Kara Page

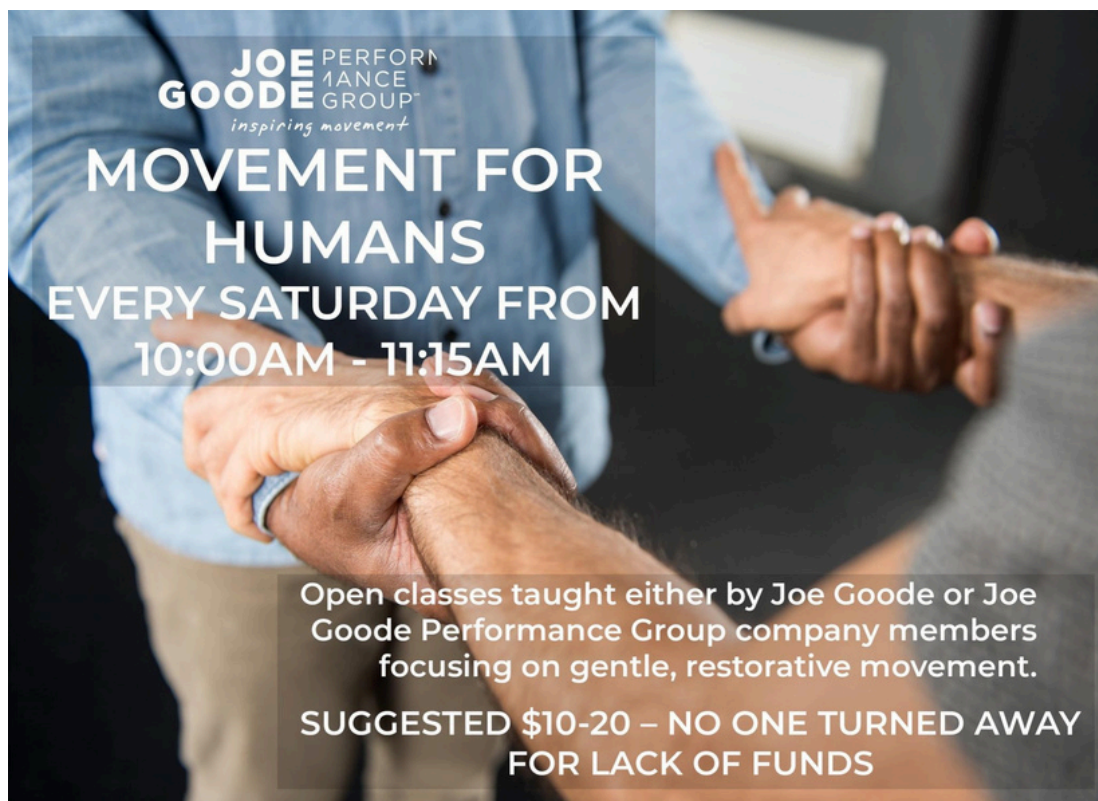
OFFERINGS & ADS

A photograph of a person bowling in a dimly lit alley. The person is seen from behind, wearing a light-colored long-sleeved shirt and dark pants, holding an orange bowling ball. The bowling lanes are polished and reflect the overhead lights. In the background, there are bowling pins and a sign that says "MISSION BOWLING CLUB".

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www.missionbowlingclub.com

A photograph showing several pairs of hands clasped together in a supportive grip. The hands are of various skin tones, suggesting a diverse group of people. The background is dark and out of focus.

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GIVE TODAY!

Help JGPG continue to host performances and events, like GUSH Dance Festival, for years to come! Your gift not only contributes to our long-term sustainability, but to continue our mission to promote connection and compassion through the innovative use of dance-theater.

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