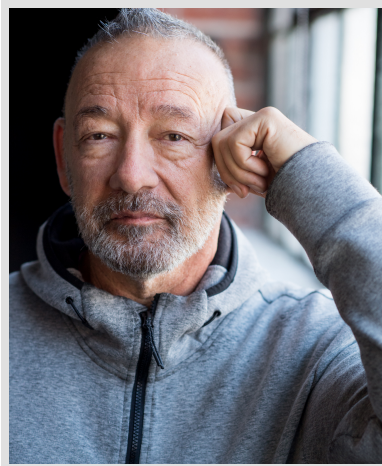




JOE GOODE



Joe Goode is a choreographer, writer, and director whose first concern as an artist is to provide a “deeply felt, profoundly human experience” in the theater. He is widely known as an innovator in the field of dance for his willingness to collide movement with spoken word, song, and visual imagery. His work has been recognized with numerous awards and prizes including a New York Dance and Performance Award (a “Bessie”), and several Isadora Duncan Dance Awards (“Izzies”). Goode has also been awarded fellowships from the National Endowment for the Arts, the California Arts Council and the James Irvine Foundation. He has been honored with awards for excellence by the American Council on the Arts, the Business Arts Council/San Francisco Chamber of Commerce and

most recently, with the “Heritage” award from the California Dance Educators Association. In 2007 Goode was named a John Simon Guggenheim Fellow. He is one of only five choreographers awarded the prestigious fellowship for 2007-2008. In 2008 he was named a United States Artists Glover Fellow.

Goode's work has been commissioned by dance companies across America and his performance/installation works have been commissioned by the Krannert Art Museum, the Capp Street Project, the M.H. de Young Museum, and Yerba Buena Center for the Arts.

Goode is a tenured faculty member of the University of California, Berkeley in the department of Theater, Dance and Performance Studies.