



## JOE GOODE PERFORMANCE GROUP

Joe Goode Performance Group (JGPG) promotes understanding, compassion and tolerance among people through the innovative use of dance and theater, as interpreted by the artistic vision and work of Joe Goode.

The Company seeks to:

- Create and perform dance theater works of the highest caliber and present them to the widest possible audiences
- Make an intimate art that illuminates the human story, as a way of fostering compassion and tolerance
- Enrich and promote the art form of interdisciplinary dance/theater, and
- Educate people about the power of art making through workshops and seminars



## THE JOE GOODE PERFORMANCE GROUP

In 1979, Joe Goode began synthesizing a genre of dance-theater that combined text, gestures, and humor with his own deeply physical, high velocity dancing. In 1986, Joe Goode Performance Group incorporated as a non-profit organization with the mission of providing a support structure for the artistic work of Joe Goode. Over the past 30 years the company has performed annually in the San Francisco Bay Area and has toured extensively throughout the U.S. JGPG has appeared in Canada, Europe, South America, the Middle East and Africa.

The company is committed to opening audiences' minds to the limitless potential of where and how performance can be experienced. In the 2007 performance installation Humansville at Yerba Buena Center for the Arts, the audience walked through an environment of video, dance and music. Wonderboy was a collaboration in 2008 with world-renowned puppeteer Basil Twist, in which Goode integrated yet another art form into his innovative cross-disciplinary work. Goode's 2009 site-specific installation at the Old San Francisco Mint, Traveling Light, was a critical and audience success, played to near capacity audiences, and was remounted for four weeks in 2010.



Goode's latest venture into performance installation was Poetics of Space, premiering in 2015 at the company's own studio space, the Joe Goode Annex. The work pushed the boundaries of how to create theater that offers limitless potential for providing each audience member with a unique, "human scale" experience.

In 2011, Joe Goode Performance Group moved into a permanent home at Project Artaud in San Francisco's Mission District. The Joe Goode Annex serves as the rehearsal space for the company, as well as a performance space for the company's own smaller scale works. It is also a community resource available to rent for classes, performances, and special events.



## JOE'S UNIQUE CREATIVE PROCESS

Joe on his Goals for the Work:

I want to pierce the veil of toughness that we all have in our lives and to uncover the vulnerable center, the confused, flailing human part of us that we conceal and avoid.

I want to make "human scale" dances. By human in scale, I mean placing the emphasis on the unglamorized body, the body in more intimate moments, when it is fallible or agitated or inept. My intent is not to create merely pedestrian movement, but to make dynamic movement that is a combination of gesture and partnering. The challenge is to find the velocity and force in the movement and yet still retain its intimate, conversational quality. My interest in "human scale" extends beyond an interest in an expanded movement vocabulary, however. I am equally interested in the texture of the human voice and the effect it has on movement. Since my early days as a choreographer, I have been trying to forge some territory where dance and language/sound could co-exist.

I want each dance to be a "telling", telling with the body (where have I been, where does my longing reside) and telling with the voice (this is how I see the world). Far from being contradictory, I see these two ways of telling as innately linked. I want to liberate the dancer from his/her silence and create a total theater that is rigorously crafted but intimately personal.