



JOE GOODE PERFORMANCE GROUP COMPANY MEMBERS

Felipe Barrueto-Cabello (company member) is a native of Chile who grew up in the Bay Area. Felipe received a degree in Mathematics from Cornell University in 1994 and has been with the Joe Goode Performance Group since 1996.

Melecio Estrella (company member) is a bay area born and raised dance artist. He has enjoyed working with the Joe Goode Performance Group since 2004. Melecio currently performs and teaches aerial dance with *Project Bandaloop*. He is thankful to have worked with Scott Wells, Rachael Lincoln, Lizz Roman, Frieda Kipar, Jesse Hewit and others over the years. Lately he has been choreographing original works alone and with Fog Beast, a project that he co-directs with Andrew Ward. Melecio believes in the power of live art to support and connect individuals and communities.

Damara Vita Ganley (company member) graduated from UC Santa Cruz with degrees in anthropology, women's studies, and theater arts. After graduating Damara was honored to begin dancing with Mel Wong. She has enjoyed working with Bay Area companies and artists such as EmSpace Dance, Jo Kreiter/FlyAway Productions, Lisa Townsend, Nancy Karp, Shift Physical Theatre and RJ Muna. She loves sharing movement with others and is especially committed to teaching dance for people with Parkinson's. She currently performs with Joe Goode Performance Group and Project Bandaloop.

Andrew Ward (company member) has been dancing with Joe Goode Performance Group for four years. He is a graduate of UC Berkeley with a degree in peace and conflict studies. In his youth, Andrew left the world of competitive gymnastics to find joy and satisfaction in the modern dance program at Berkeley High School. Along with dancing, he now teaches and choreographs in the greater Bay Area.

Patricia West (company member) is an Oakland based dancer, choreographer, and elementary school teacher. She earned a B.A. in English, Dance, and Education at U.C. Berkeley and an M.A. in Education at San Jose State University. Patricia has worked and performed with Bay Area Repertory Dance, Capacitor, Levy Dance, Lorraine Hansberry Theater, and Robert Moses' KIN. In addition to Joe Goode Performance Group, she also currently performs with Zaccho Dance Theater. Patricia has been with Joe Goode Performance Group since 2006.

Alexander Zendzian (company member) started dancing while growing up in the Penobscot Valley in central Maine. Since relocating to the Bay Area he has performed with Anna Halprin, Sara Shelton Mann, Project Bandaloop, Motion Lab and Capacitor. Zendzian also plays baritone horn in the Brass Menazeri and is a partner in the Awaken Café in downtown Oakland. He received a BA in Cultural Performance Studies from The Evergreen State College in 2001.