

ABOUT JOE GOODE PERFORMANCE GROUP

Joe Goode Performance Group (JPGG) promotes understanding, compassion and tolerance among people through the innovative use of accessible and thoughtful dance theater.

“We want to be a site for innovation, to take dance theater out of the traditional theater setting and to place it in a more living, breathing relationship to the viewer.”
– Joe Goode



In 1979, Joe Goode began synthesizing a genre of dance theater that combined text, gestures, and humor with his own deeply physical, high velocity dancing. The company has made over 25 works since its inception in 1986, and has a devoted following in its home city of San Francisco. While touring extensively in the U.S., the company has also performed in Europe, Canada, Africa, and the Middle East.

The company is committed to opening audiences' minds to the limitless potential of where and how performance can be experienced, alternating between proscenium work and walk-through, multimedia performance installations.

Wonderboy (2008) is a collaboration with world renowned puppeteer Basil Twist. It is an unexpected tale of a peculiar superhero isolated by his gift of super sensitivity, in which Goode integrated yet another art form into his innovative cross-disciplinary work.

Traveling Light (2009), a site-specific installation at the Old San Francisco Mint, was a critical and audience success that played to near capacity audiences, and was remounted for 28 performances in 2010.

The Rambler (2011) continued Goode's collaboration with Basil Twist, who designed both puppetry and scenic elements; Twist's ingenious use of moving vertical and horizontal curtains caused a visually striking effect of constantly changing scope and perspective.

When We Fall Apart (2012) is a collaboration with architect Cass Calder Smith that incorporated real stories from the community to investigate the myth of stability.

Hush (2013) is a unique collaboration with Foley/sound effects artist Sudhu Tewari that told the story of six interlocking characters hushed by the trauma of their secrets.

Find more information about Joe Goode Performance Group at www.joegoode.org.