

For Immediate Release
Contact: Mona Baroudi
415.615.2735
mona.baroudi@sbcglobal.net

Z Space and Joe Goode Performance Group present two signature works by Joe Goode
Wonderboy and 29 Effeminate Gestures

September 25-October 4, 2014
Z Space, 450 Florida Street, San Francisco
www.zspace.org, www.joegoode.org



Felipe Barrueto-Cabello, Andrew Ward, Alexander Zendzian and Wonderboy, photo by RJ Muna

SAN FRANCISCO, CA—June 13, 2014— The Joe Goode Performance Group and Z Space are pleased to present encore performances of two of choreographer Joe Goode’s signature works, *Wonderboy* and *29 Effeminate Gestures*, September 25-October 4, 2014. These performances build on JGPG and Z Space’s successful partnership, which began with the co-production of *When We Fall Apart* in 2012 and followed with *HUSH* in 2013.

An unexpected and poignant tale of a puppet that overcomes his peculiarity and gift of sensitivity to become a superhero, *Wonderboy* first premiered at YBCA in 2008 to critical acclaim. *Wonderboy* was created by Goode in collaboration with celebrated puppeteer **Basil Twist**, who is best known for his underwater puppet show, *Symphonie Fantastique*. Showcasing Goode's fearless innovation, the integration of puppet with dancers provides audiences with a unique creative experience highlighting the great humanity and sensitivity embodied in Twist's puppet work. The operation of the puppet becomes part of the dance, at times invisible and other times integrated.

Harking back to 1987, Joe Goode’s now legendary *29 Effeminate Gestures* is a 12-minute solo set to music by Erik Ian Walker. Stereotypes of masculinity form the basis for what the *San Francisco Chronicle* at the time called, “a masterpiece of gender deconstruction.” Now a full 27 years after its debut, this seminal—and often comic—work of social relevance takes to the stage in much different times.

“*29 Effeminate Gestures* was a watershed work for me,” said Goode. “I pushed myself to take a very personal topic (the fear of being perceived as effeminate) and to delve into it, to stand on the precipice of what is scary and see if I could peel away some of the fear. To revisit such a work, and to translate it to another body, another soul, was a huge challenge. I was curious to see if I could relinquish ownership of the piece and let it assume new meaning with a new proprietor. The process of 'turning it over' has been less painful than I assumed. I have enjoyed watching it transform and yet still retain some of its original intent.”

With performer Melecio Estrella taking over for Goode, this is an opportunity for multiple generations to sit down and savor how far we’ve come, and perhaps ponder how far we still have to go.

CALENDAR EDITORS PLEASE NOTE

WHAT:

Wonderboy and *29 Effeminate Gestures*, two signature works by Joe Goode Performance Group

WHEN:

Thursday, September 25, 8pm

Friday, September 26, 8pm

Saturday, September 27, 8pm

Sunday, September 28, 3pm

Thursday, October 2, 8pm

Friday, October 3, 8pm

Saturday, October 4, 3pm and 8pm

WHERE:

Z Space, 450 Florida Street, San Francisco

TICKETS:

\$15-\$100

Available at or www.zspace.org, 866.811.4111