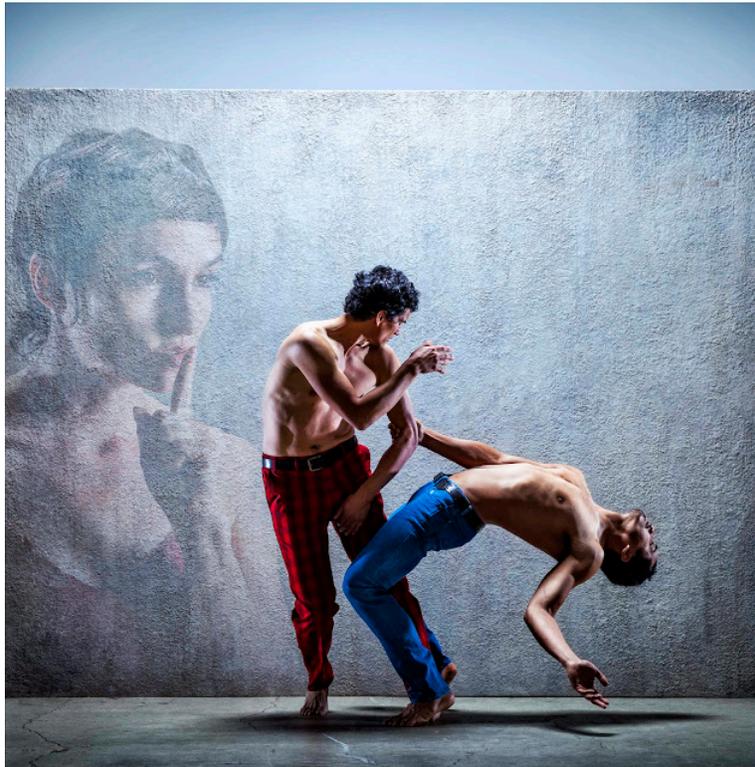


For Immediate Release
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**Z Space and Joe Goode Performance Group present the world premiere of
*Hush***



Damara Vita Ganley (shadow), Felipe Barrueto-Cabello, Melecio Estrella, photo by RJ Muna

September 26-October 5, 2013
Z Space, 450 Florida Street, San Francisco

Tickets: \$15-\$70
www.zspace.org, www.joegoode.org

*Sometimes we hush because we are wounded and we don't want the world to know.
Sometimes we hush because the dominant culture doesn't wish to hear what we have to say.
Sometimes we hush because we can't find the words. The moment is not quite right.
And sometimes we are rapt, transfixed [by] a moment of beauty, and a hush falls over us.*

-Joe Goode

SAN FRANCISCO, CA – June 17, 2013 – Following the success of their 2012 co-production, *When We Fall Apart*, Z Space and Joe Goode Performance Group (JGPG) are proud to present the world premiere of *Hush*. A dance theater collaboration with sound effects artist **Sudhu Tewari** and musician/composer **Ben Juodvalkis**, *Hush* dramatizes the stories of six interlocking characters who are alternately silenced and silencer. *Hush* runs from Thursday, September 26 to Saturday, October 5, 2013 at Z Space in San Francisco.

Choreographer **Joe Goode** drew inspiration for *Hush* from personal stories gathered from members of his audience and community. The search for one's individual voice as a figure of self-discovery and self-empowerment stood out as a recurring theme. Goode chose six of the stories as material for this latest work.

The theme of finding one's voice takes on atmospheric depth in a sound installation by Sudhu Tewari and Ben Juodvalkis. Tewari specializes in creating electro-acoustic sound art from the remains of discarded stereo equipment, kinetic sculptures, and other devices. For *Hush* he uses techniques from the world of movie sound effects – techniques known as Foley art – to create a many-textured ambient environment for the performers.

Hush is Juodvalkis' second musical commission for JGPG; he composed and performed original music for Goode's *When We Fall Apart*. A member of San Francisco's rock band Battlehooch, Juodvalkis has composed original music for a number of dance companies including Alonzo King LINES Ballet, Hubbard Street Dance Chicago, Company C Contemporary Ballet and Oklahoma City Ballet. Both Tewari and Juodvalkis will perform live each evening.

Tewari and Juodvalkis' technologically produced sound creates a lush backdrop for Goode's organic movement style and the performers' narratives, both spoken and sung. *Hush* also features an original set design by **Erik Flatmo**.

JGPG company dancers performing in *Hush* are **Felipe Barrueto-Cabello, Melecio Estrella, Damara Vita Ganley, Jessica Swanson, Andrew Ward** and **Alexander Zendzian**.

About the Joe Goode Performance Group

JGPG's innovative form of dance-theater is accessible, personal, and explores unabashed emotional terrain with humor and honesty. Using text, voice, and high velocity movement, JGPG blurs the line between theater and dance to make work that is thoughtful, groundbreaking, and deeply felt. JGPG believes in the power of theater to create a transformational experience. The work touches on social issues—including gender, race and sexuality—with the idea of illuminating and investigating in order to stimulate questions and conversations. And perhaps remind the viewer of his/her own humanity, however flailing or imperfect that might be.

Where a piece like *The Maverick Strain* uses both camp and poetry to illuminate the resilience of the outsider, their much-lauded collaboration with avant-garde puppeteer Basil Twist in *Wonderboy* tells a tale of searching for love and belonging by using a "queer" puppet-boy in the central role. Their installation work, *Traveling Light*, muses on the necessity of shedding the confines of excess in order to move forward, while the award-winning dance/play, *Deeply There*, examines the havoc brought on by the AIDS crisis. The company has made over 25 works since its inception and has a devoted following in its home city of San Francisco. While maintaining a robust touring schedule domestically, the company has also performed in Europe, Canada, Africa and the Middle East.

The Joe Goode Performance Group has received multiple awards from the National Endowment for the Arts, SF Arts Commission, and the California Arts Council, as well as receiving the Isadora Duncan Dance Award ("Izzie") for both choreography and performance and the New York Dance and Performance Award ("Bessie") for choreography.

About Z Space

Founded in 1993, Z Space is a hub for artists and audiences to revel in the creation, development, and production of outstanding new work. Z Space commissions, develops, and produces a

full season of new works from a variety of disciplines including theater, dance, music, performance art, and new media. Z Space fosters opportunities around the nation for these works and for their Bay Area artists. The organization engages diverse audiences through direct interactions with the process, the projects, and the artists. Since 2009 Z Space has managed and operated a 13,000 sq/ft, 229-seat performing arts venue and gallery: home to more than 40 weeks of public multidisciplinary arts programming annually. In March 2013 Z Space opened *Z Below*, a 2,100 sq/ft 88-seat second stage ideal for the development of new work that will allow the organization to provide more rehearsal and performance options for its companies in residence. www.zspace.org.

CALENDAR EDITORS PLEASE NOTE

WHAT:

Z Space and Joe Goode Performance Group present the world premiere of *Hush*.

WHEN:

Thursday, September 26, 8pm

Friday, September 27, 8pm

Saturday, September 28, 8pm

Sunday, September 29, 3pm

Thursday, October 3, 8pm

Friday, October 4, 8pm

Saturday, October 5, 7pm and 9pm

WHERE:

Z Space, 450 Florida Street, San Francisco

TICKETS:

\$15-\$70

More Info and Tickets at zspace.org | joeoode.org | 866.811.4111